

Wayfaring Stranger

Tuning: Gm

Traditional
Arranged by Doug Young

♩ = 96

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The bottom staff is a guitar TAB with strings labeled T (Treble), A (Acoustic), and B (Bass). The notation includes eighth notes, quarter notes, and rests.

5

Continue backbeat

A

Musical notation for measures 5-8. Measure 5 is marked with a box 'A'. The notation includes a backbeat pattern in the bass line and a melodic line in the treble. The TAB shows fret numbers for each string.

9

Musical notation for measures 9-12. The notation continues the melodic and bass lines from the previous section. The TAB shows fret numbers for each string.

13

Musical notation for measures 13-16. The notation includes a double bar line at the start of measure 13. The notation continues the melodic and bass lines. The TAB shows fret numbers for each string.

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17

8

T 9 7 0 4 4 4 5 3 4 0 2 4 2 0 0 0 4

A 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 2 2 3 0 0 0 0 0 0 0 0 0 0

21

8

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 5 7 5 1 0 0 0 0 0 0 7 5 0

3 0 0 0 0 0 3 0 7 5 0

25

8

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0

29

8

T 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 3 3 2 2 0 0 5 5 5 5 5 8 7

B 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

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3

33

Musical notation for measures 33-36. The system includes a treble clef with a key signature of one flat and a common time signature. The melody is written in the treble staff, and the bass staff contains guitar tablature. The tablature for measures 33-36 is: 7-7, 0-0-2-4/0, 4-0, 0-0-3-3-2/0, 2-0, 0-0-0-4-4, 0, 0-0-2-0.

37

Musical notation for measures 37-40. The system includes a treble clef with a key signature of one flat and a common time signature. The melody is written in the treble staff, and the bass staff contains guitar tablature. The tablature for measures 37-40 is: 0-2-4-0, 0-0, 0-0-3-3-2/0, 2-0, 0-0-4-2-2, 2, 0-0, 3-3-3-3, 3.

41

Musical notation for measures 41-44. The system includes a treble clef with a key signature of one flat and a common time signature. The melody is written in the treble staff, and the bass staff contains guitar tablature. The tablature for measures 41-44 is: 0-0, 3-5, 5-0-0-0-0, 0-0-0-0, 7-7-7, 9-7, 7-10, 8-0-0-0.

45

Musical notation for measures 45-48. The system includes a treble clef with a key signature of one flat and a common time signature. The melody is written in the treble staff, and the bass staff contains guitar tablature. The tablature for measures 45-48 is: 0-7-7-7, 9-7, 7-5-4-4, 4, 10-0, 7-7-7, 8-7-5-0-0, 4-4, 0-0-0, 0-0-0, 2-2, 2-0-3-2-3, 0, 4-5-3.

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49

8

T 4 0 2 4 2 0 0 0 0 4 2 0 0 0

A 0 0 4 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 3 3 0 0 3 5 0 3 3 2 0

53

8

T 2 2 0 0 0 0 2 0 0 0 0 0 0 0

A 0 3 3 5 0 0 3 3 2 2 3 5 0 0 3 0 3 2 0

B 0 0 3 0 0 0 0 2 0 0 0 3 0 0 0 2 0 0

57

rit.

8va

8

T 0 0 12 12

A 2 2 0 0 0 12 5

B 0 0 3 3 5 0 0 12 0