

Wildwood Flower

Slowly, and freely, like an aire
DADGAD Tuning, Capo II

Traditional
arr. Doug Young

Intro

T
A
B
D

6 *Interlude*

T
A
B

11

T
A
B

16 *rit.* *Verse*

T
A
B

21

T
A
B

26 To Coda

TAB: 2 4 0 0 | 9 0 0 9 7 0 | 4 0 0 0 | 4 0 2 0 0 0 | 2 2 4 0 2

31 Interlude

TAB: 0 0 0 0 | 0 0 4 7 4 | 0 4 5 7 4 2 | 0 4 2 0 4/5 | 0 0 4 0 0 0 | 9 7 0 0 0 8

36

TAB: 2 4 2 0 4 0 0 | 4 0 4 0 0 0 | 2 0 0 4 | 9 0 7 0 0 | 12 0 10 0 9 | 0 0 10 9

41 Verse

TAB: 7 0 0 0 | 2 0 0 10 7 | 0 11 10 10 12 | 0 0 10 0 | 7 0 9 7 5 | 5 4 2 0 2/4 0 11 9 11 0 10 11 9 0 9 0 0

46

TAB: 0 7 0 0 2 4 | 0 0 11 10 7 | 0 11 10 10 12 | 0 0 10 0 | 7 0 9 9 7 5 | 0 0 9 9

51

TAB

56

TAB

61 *Interlude*

TAB

67 *D.S. al Coda*

TAB

TAB

TAB

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents. The bottom staff is a guitar tablature (TAB) staff with six lines. It contains fret numbers (0, 2, 4, 9, 10, 11, 12, 19) and techniques such as bends (indicated by a curved line) and slides (indicated by a horizontal line with an arrow). The TAB staff is divided into four measures corresponding to the measures in the treble staff.