

BRING A TORCH, JEANNETTE, ISABELLA

DGDGAD, CAPO III

TRADITIONAL
ARR. DOUG YOUNG

♩. = 68 INTRO pp MP

1 2 3 4 5 6 7 8

9

9 10 11 12 13 14 15 16

17

17 18 19 20 21 22 23 24

25

A

25 26 27 28 29 30 31 32

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33

Musical notation for measures 33-40. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a mix of eighth and quarter notes with some triplets.

41

Musical notation for measures 41-48. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes some triplet patterns and rests.

49

RE-INTRO

Musical notation for measures 49-56. Treble clef, key signature of one sharp (F#). The melody features eighth notes and quarter notes. The bass line includes a triplet and some rests. A double bar line is present at the end of measure 56.

57

Musical notation for measures 57-64. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a mix of eighth and quarter notes with some triplets.

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65 RIT. B

0 0 2 4 0 0 || 7 0 5 4 5 7 4 5 2 0 0 7 0

72

5 4 5 7 4 4 0 0 0 5 7 5 0 0 3 4 2 0 0 0 4 4 5 4 0

80

0 0 2 0 4 2 0 0 4 5 4 4 3 2 0 0 2 0

88 INTERLUDE

0 0 4 3 2 0 0 0 0 0 4 0 0 2 0 0 0 0 0

BRING A TORCH, JEANNETTE, ISABELLA

96

103

111

119

127

BRING A TORCH, JEANNETTE, ISABELLA

135

10 9 12 12 12 9 10 12 9 12 12 0 12 12 12 9 10 12 9 10

143

10 9 12 12 12 9 10 12 9 12

147

12 12 0 9 12 0 12 12 0 9 12 0 12 12 12