

Good King Wenceslas

High strung DADGAD
(Should work with a few modifications for regular DADGAD)

Traditional
arr Doug Young

Musical notation for measures 1-4. The top staff is a treble clef in 4/4 time, showing a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature with six lines, labeled D, A, G, D, A, D from top to bottom. It contains fret numbers (0, 9, 10, 12) and natural signs.

Musical notation for measures 5-8. The top staff continues the melodic line. The bottom staff is a guitar tablature with fret numbers (8, 7, 10, 3, 2, 5) and natural signs.

Musical notation for measures 9-13. The top staff includes a double bar line and a repeat sign. The bottom staff is a guitar tablature with fret numbers (2, 4, 5, 0, 2, 3, 4) and natural signs.

Musical notation for measures 14-18. The top staff continues the melodic line. The bottom staff is a guitar tablature with fret numbers (5, 0, 2, 3, 0, 4, 5) and natural signs.

Musical notation for measures 19-22. The top staff continues the melodic line. The bottom staff is a guitar tablature with fret numbers (7, 5, 4, 2, 4, 5, 0, 2, 4, 5, 4) and natural signs.

2

23

TAB: 0 0 | 0 0 | 7 0 5 4 2 | 0 0 5 0

AB: 2 2 | 2 0 | 9 5 4 | 2 2 3 2

27

TAB: 0 0 12 0 0 | 12 0 0 | 0 0 12 0 0 | 12 0 0 0

AB: 10 9 9 | 10 9 10 9 | 10 9 9 | 10 9 10 9

31

TAB: 0 0 10 0 0 | 10 0 0 | 0 0 5 0 0 | 5 0 0 0

AB: 8 7 7 | 8 7 8 7 | 3 2 2 | 3 2 3 2

35

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

AB: 2 4 4 | 0 | 5 5 5 7 | 5 5 0 | 2 0 0 2 4

40

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

AB: 5 5 | 5 5 5 7 | 5 5 0 | 2 0 0 2 4 5

44

T
A
B

5 12 10\9 7 7 9 7\5 2 0 0 2 4

48

T
A
B

5 5 0 0 2/4 5 5/7 12 10\9 7

52

T
A
B

5 0 5 0 0 0 12 0 0 12 0 0 0 0 12 0 0

56

T
A
B

12 0 0 0 0 0 10 0 0 0 0 0 0 0 5 0 0

60

T
A
B

0 0 0 0 0 0 7 7 9 10 0 10 12 0 10 0 0 0

4

65

Musical notation for measures 65-68. The top staff shows a treble clef with a melody of eighth and quarter notes. The bottom staff shows guitar tablature for strings T, A, and B with fret numbers.

T	7	0	0	0	7	9	0	10	0	10	10	10	12	0	10	0
A	10	0	10	0	0	0	0	0	9	10	9	0	9	0	9	0
B	0	0	0	0	0	0	0	10	9	10	9	10	10	9	10	0

69

Musical notation for measures 69-72. The top staff shows a treble clef with a melody. The bottom staff shows guitar tablature with various techniques like bends and vibrato.

T	7	0	0	0	7	9	0	10	0	10	0	0	0	0	0	0
A	10	0	10	0	0	0	0	0	9	10	9	7	0	5	4	0
B	0	0	0	0	0	0	0	10	9	10	9	9	5	4	0	2

73

Musical notation for measures 73-77. The top staff shows a treble clef with a melody. The bottom staff shows guitar tablature with complex patterns and bends.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	0	0	2	4	0	0	0	0	0	0	0	2	7	5
B	3	0	0	0	3	5	0	5	4	0	0	2	2	2	0	2

78

Musical notation for measures 78-81. The top staff shows a treble clef with a melody. The bottom staff shows guitar tablature with simple patterns and bends.

T	0	0	0	0	2	0	0	2	0	0	2	0	2	0	2	0
A	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	3	0	0	0	5	5	0	0	5	5	0	0	5