

# Amazing Grace

arr. Doug Young

I created this arrangement as part of a three part lesson on fingerstyle arranging for Dream Guitars. Dream Guitars has posted the lessons for free on You Tube, and I've added a 4th performance video that captures the tune a little closer to the way I intended. In the instructional videos, I step through several ways to approach the tune, as well as ways to add some style to fingerstyle melodies. I've included tab for some of the more substantial examples in the videos, as well as the full arrangement of the tune.

I'm starting this tab with the end goal, with the completed arrangement, in CGDGCD tuning. You can see a full performance of this arrangement at

<http://www.youtube.com/watch?v=DYekX7iuLg4>

and another variation in the final Dream Guitars lesson at:

<http://www.youtube.com/watch?v=x7C6gVh8SgY>

The tab matches the performance video, while the version on the Dream Guitars video has some minor deviations. Once you learn the tune, you can mix and match parts as well. On the Dream video, I capo'd at the 2nd fret, which can make intonation a little better with lowered tunings like this. Experiment to see which you prefer.

Following the full arrangement, you will find tab for the longer examples from the 1st two Dream Guitars videos, which you can watch here:

[http://www.youtube.com/watch?v=i\\_2SYQK-b8Y](http://www.youtube.com/watch?v=i_2SYQK-b8Y)

<http://www.youtube.com/watch?v=vJWQXeDu-og>

Thanks to Paul Heumiller at Dream Guitars for supporting this effort!

Questions or suggestions? Email me at [doug@dougyoungguitar.com](mailto:doug@dougyoungguitar.com)

# Amazing Grace

Bluesy, freely  
Tuning: CGDGCD

Traditional  
arr. Doug Young

partal barre

ghosted note

A

hold F

prebend

12/8

TAB

3

6

9

12

1 2 0 0 0 6 4 3 0 2 0 0 3 0 3

0 3 4 (4) 3 2 3 1 3 0 3

0 2 5 0 0 4 3 2 0 5 4 3 0 2 0 0

0 0 2 5 0 0 4 3 2 0 5 4 3 0 2 0 0

0 1 2 5 3 0 0 5 5 0 2 3 0 2 4 0

0 5 2 4 2 2 2 2 0 2 3 0 2 4 0

0 3 0 2 0 0 0 2 5 5 2 0 0 2 0 0 2 0 3 3 2

0 0 2 3 4 4

15

T  
A  
B

18

T  
A  
B

21 **B**

T  
A  
B

24

T  
A  
B

27

T  
A  
B



45

TAB

5 0 2 3 4 0 2 0 5 2 4 3 2 0 5 5 3 0 0 0 5 2 0

48

TAB

0 0 2 3 4 0 5 3 0 0 2 0 2 0 5 2 0 2 3 4 2 0

51

**D**

TAB

5 5 3 0 0 0 0 0 0 2 0 0 0 5 2 0 0 0 0 2 3 4

54

TAB

2 0 1 0 1 2 2 0 0 3 0 2 1 0 3 0 2 1 0 0 5 0 5

57

TAB

0 2 3 5 0 2 0 0 2 0 0 2 5 5 0 3 4 5 4 3 2 0 3 4 3 4 3

6  
60

60

T 0 2 2 0 2 5 5 5 5 2 0 0 2 2 1/2 3 3 2

A 3 2 2 0 3 0 3 0 2 0 3 0 1 2

B 0 3 0 0 2 0 3 0 2 3 4

63

63

T 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

A 3 0 3 2 0 3 0 0 2 3 0 2 2/3 0 4 0 1 1

B 5 5 4 4 3 2 3 2 2 0 2 0 0 6 4 0 3 1

67

67

T 0 0 0 0 0 0 2 0 0

A 0 2 0 0 0 0 3 0 2 0 0 0 2 0

B 2 2 1 0 2 0 0 0 2 0 0

70 rit. . . . .

70

T 4 4 4 4 3 2 4 4 4 3 2 0 0

A 4 4 4 4 4 4 4 4 4 5 4 0 0

B 3 3 4 3 4 3 3 3 4 4 3 0 5

To A. Gtr.  
To A. Gtr.

# Lesson Examples

The following are the larger examples from the first two Dream Guitars videos

You can find all three instructional videos by searching on "Doug Young Dream Guitars" on You Tube

# Video #1 Opening Example

8

1 Intro Example, 0:13

Standard Tuning

TAB: 4 6 5 | 5 7 (7) 5 9 | 7 (7) 5 | 6 5 4 | 4 4 6 5 5 | 7 (7) 5

Detailed description: This system contains measures 1 through 4. The music is in A major (three sharps) and 4/4 time. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Measure 1 starts with a whole rest in the treble and a 7/7 chord in the bass. Measure 2 has a melodic line starting on G4 and a bass line with a 5 7 (7) 5 9 pattern. Measure 3 continues the melodic line and has a 7 (7) 5 bass line. Measure 4 has a melodic line with a 6 5 4 pattern and a 4 4 6 5 5 bass line. A 1/2 note bend is indicated over the 7 in measure 2 and measure 4.

5

TAB: 9 7 9 7 | 9 8 7 7 9 7 | 7 9 7 | 12 7 (7) 9

Detailed description: This system contains measures 5 through 7. Measure 5 has a melodic line starting on A4 and a bass line with a 9 7 9 7 pattern. Measure 6 has a melodic line starting on G4 and a bass line with a 9 8 7 7 9 7 pattern. Measure 7 has a melodic line starting on F#4 and a bass line with a 7 9 7 pattern. A 1/2 note bend is indicated over the 7 in measure 7.

8

TAB: 9 8 (7) 5 | 4 6 5 | 4 6 5 9

Detailed description: This system contains measures 8 and 9. Measure 8 has a melodic line starting on G4 and a bass line with a 9 8 (7) 5 pattern. Measure 9 has a melodic line starting on F#4 and a bass line with a 4 6 5 pattern.

10

TAB: 9 7 (7) 5 9 7 | 7 5 7 5 6 4 4 | 5 4 4 | 5 4 4

Detailed description: This system contains measures 10 through 12. Measure 10 has a melodic line starting on G4 and a bass line with a 9 7 (7) 5 9 7 pattern. Measure 11 has a melodic line starting on G4 and a bass line with a 7 5 7 5 6 4 4 pattern. Measure 12 has a melodic line starting on G4 and a bass line with a 5 4 4 pattern. A 1/2 note bend is indicated over the 7 in measure 10.

# Video #1 Alternating Bass Example

1 Alternating Bass Example, 1:40

7

12

T  
A  
B

3/4

# Video 2 Example

10

1 Example 1, 3:37

Musical notation for measures 1-8. The top staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is guitar tablature with strings T, A, B. Fingerings are indicated by numbers 0-7. Measure 1 has a whole rest on the top staff and a 4 on the A string. Measure 2 has a dotted quarter note on the top staff and a 5 on the A string, a 4 on the G string, and a 5 on the B string. Measure 3 has a dotted quarter note on the top staff and a 4 on the A string, a 7 on the G string, and a 5 on the B string. Measure 4 has a dotted quarter note on the top staff and a 5 on the A string, a 6 on the G string, and a 4 on the B string. Measure 5 has a dotted quarter note on the top staff and a 4 on the A string, a 4 on the G string, and a 5 on the B string. Measure 6 has a dotted quarter note on the top staff and a 5 on the A string, a 4 on the G string, and a 4 on the B string. Measure 7 has a dotted quarter note on the top staff and a 4 on the A string, a 7 on the G string, and a 7 on the B string. Measure 8 has a dotted quarter note on the top staff and a 7 on the B string.

Musical notation for measures 9-16. The top staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody consists of quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is guitar tablature with strings T, A, B. Fingerings are indicated by numbers 0-7. Measure 9 has a dotted quarter note on the top staff and a 7 on the A string, a 4 on the G string, and a 7 on the B string. Measure 10 has a dotted quarter note on the top staff and a 7 on the A string, a 4 on the G string, and a 7 on the B string. Measure 11 has a dotted quarter note on the top staff and a 5 on the A string, a 4 on the G string, and a 5 on the B string. Measure 12 has a dotted quarter note on the top staff and a 6 on the A string, a 5 on the G string, and a 4 on the B string. Measure 13 has a dotted quarter note on the top staff and a 4 on the A string, a 4 on the G string, and a 4 on the B string. Measure 14 has a dotted quarter note on the top staff and a 5 on the A string, a 4 on the G string, and a 4 on the B string. Measure 15 has a dotted quarter note on the top staff and a 4 on the A string, a 7 on the G string, and a 7 on the B string. Measure 16 has a dotted quarter note on the top staff and a 5 on the A string, a 7 on the G string, and a 5 on the B string.